

Fragile Palm Leaves

MS No 7245

Room 2B

abhidhān kyaṃ(ḥ)





က

စုမ္မာတာသမ္ဘာဝတောသရဟတောသမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ
ရာဇရာဇမဟာပုညံ၊ ဓမ္မဓမ္မမဟာဂုဏံ၊ သံဃာသံဃာသံဃာသံဃာ
နိမိတ္တာဓာနနိတယံ၊ လောရတ္ထိန္ဒြိန္ဒြိန္ဒြိန္ဒြိန္ဒြိန္ဒြိန္ဒြိန္ဒြိ
ဓာပုညသဘာဝိမိပုလောဓာစ၊ စက္ကာရဟိန္ဒြိလ္လန္တာဓာ၊ စာသန္တ
ဇောဓဝံလောဓပုတ္တောဇော၊ ရိဇာသမ္ဘာဓဇော၊ သုသုတောဓမဟာ
ဓမ္မဓာဓာဓိပတိဓာဓိဓာ၊ သံပုတ္တောဓတုရဇာဓိပတိဓာဓာဓဝတံ
ဓရောဓာဓိတတ္ထယံ၊ ဗဟုသုတော၊ ဓာဓာဓိ၊ ဗုဒ္ဓဓာဓာဓာ၊ လောသယာဓ

နေ့သို့ဟိန္ဒူလားဝံ၊ ဝဇ်ရုစစ်တက္ကနာ၊ သံသယေသိက္ခာတောသုတံတော
 သိသိက္ခာသိတံ၊ ၁၀ တက္ကသုလပ်ဒိသုတ္တံ၊ တိရေဝဝ ဝဇ်ရေယမ၊ ဝဇ်တိဝ
 ဟာမတ္တသံသယဟာသိတံ ဝဇ်ရေသိက္ခာ၊ ၁၀ တက္ကသိက္ခာတောသုတံလ
 သံသယသိက္ခာသံသယတက္ကသိက္ခာ၊ တိဟာယမ၊ ၆ သိက္ခာသိက္ခာတောသုတံ
 ၁၀ တက္ကသိက္ခာ၊ ၁၀ တက္ကသိက္ခာသိက္ခာတောသုတံသိက္ခာသိက္ခာ၊
 တိသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာသိက္ခာ
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. The paper is aged and shows signs of wear, including two prominent dark circular holes and irregular staining, particularly along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two large circular holes and some staining.

မှတ်တမ်းတင်ပါ။

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are also written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates listed in the first part, possibly providing additional information or commentary.

3. The third part of the document is a series of longer, handwritten entries. These are written in a cursive script and are arranged in a single column. The entries appear to be more detailed than the notes in the second part, possibly providing a more comprehensive account of the events or individuals mentioned in the first part.

4. The fourth part of the document is a series of very short, handwritten entries. These are written in a cursive script and are arranged in a single column. The entries appear to be brief notes or observations, possibly related to the main content of the document.

5. The fifth part of the document is a series of longer, handwritten entries. These are written in a cursive script and are arranged in a single column. The entries appear to be more detailed than the notes in the second part, possibly providing a more comprehensive account of the events or individuals mentioned in the first part.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct circular holes or indentations visible in the center of the strip, which may have been used for binding or as markers. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical correspondence.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and signs of wear on the paper, particularly two prominent circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

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5070.

1907

Y. L. A. 19

— 22 —

1890

[illegible]

1911

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Handwritten text in Urdu script, likely a continuation of the letter or a separate note.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is organized into several lines, with some lines featuring decorative elements like circles or dots. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

653

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

51

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The strip is divided into two main sections by a vertical crease or fold line near the center. The text on the left side is more legible than the text on the right side, which is heavily faded and difficult to read. The strip is made of a light-colored material, possibly parchment or paper, and shows signs of age and wear.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The overall appearance is that of a historical document or a piece of calligraphy on a narrow, aged parchment or paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. Two dark circular marks are visible on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 10-12 lines across the width of the page. The paper shows signs of age, including slight discoloration and some minor wear or staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct circular holes or indentations visible on the strip, one near the left edge and one near the right edge, which may have been used for binding or display purposes. The overall appearance is that of a historical manuscript or a decorative label.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one towards the left and one towards the right. The paper itself is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, distinct mark that could be a paragraph indicator or a specific letter. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two dark circular holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The script is dense and flowing, with some larger, more decorative characters interspersed throughout the lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. There are two distinct horizontal lines drawn across the strip, one near the top and one near the bottom. Two small, dark circular marks are visible on the strip, one on the left and one on the right, possibly from binding or damage. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'om' and 'omni'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and loops characteristic of the style. There are two dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with two circular holes visible on the right side, suggesting it was once bound in a book. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and a large, irregular dark mark in the upper left quadrant, possibly indicating damage or a correction. The script is dense and flowing, with varying line heights and some ascenders. The overall appearance is that of a historical manuscript fragment.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and a large, irregular ink blot or tear in the center of the page, which obscures some of the text. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent circular ink marks or holes, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and flowing, with some larger, more decorative characters interspersed among the smaller ones. The paper is aged and shows some staining and wear along the edges.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The strip shows signs of age, including discoloration and some wear along the edges.

4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on each side of the middle line. The paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper, including two prominent dark circular marks. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is arranged in a single line across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian era. The text is mostly illegible due to fading and the condition of the paper, but some words and phrases are visible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with several lines of prose, possibly a religious or administrative document. The paper shows signs of wear, including two dark circular holes and some staining on the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored, with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in line height and spacing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a form of shorthand. The script is dense and fills most of the horizontal space.

2021

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly towards the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written in dark ink, possibly from a quill or a fountain pen. The overall appearance is that of a historical document or a personal note.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The strip shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

10

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script, characterized by its cursive style and the use of various diacritics and symbols. The text is densely packed and covers most of the width of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical correspondence.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single paragraph or section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

170

2. $\{x^2, y^2, z^2\}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or specific markers. The script is written in dark ink on a light-colored, aged paper background.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two distinct circular holes or indentations visible in the center of the strip, suggesting it was once part of a bound volume or a chain of strips. The edges of the paper are slightly irregular and worn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of historical manuscript writing. The strip shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

74

8

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment strip. The text is densely written and includes several decorative elements, such as a large circular ornament (possibly a 'shamsa' or 'chahar bagh') and a series of repeating geometric patterns (possibly 'shamsa' or 'chahar bagh') used as section dividers. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly near the top center and middle right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some visible wear and tear along the edges.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is written in dark ink and includes several lines of continuous script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip. The parchment shows signs of aging and wear, with some discoloration and irregular edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including dark stains and a small circular hole near the center. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The paper shows signs of wear, including small holes and a large tear near the bottom center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the background is a light, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical artifact.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in Arabic script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script, continuing the list or account. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script, continuing the list or account. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The characters are small and closely packed, with some variations in stroke thickness and direction, suggesting a cursive or shorthand style. The overall appearance is that of an old, handwritten document, possibly from the 18th or 19th century, given the style of the script and the aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and bottom right. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'o' and 'd' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, possibly a list or account, with several lines of writing. The text is written in a dark ink on aged, slightly stained paper.

Handwritten text in a cursive script, possibly a list or account, with several lines of writing. The text is written in a dark ink on aged, slightly stained paper.

Handwritten text in a cursive script, possibly a list or account, with several lines of writing. The text is written in a dark ink on aged, slightly stained paper.

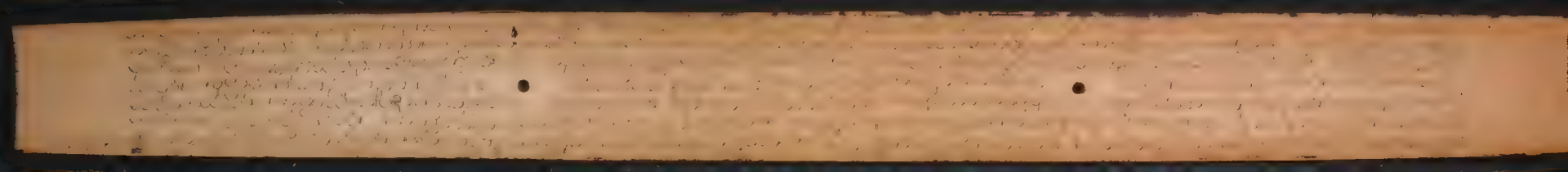
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant ink bleed-through and damage visible along the edges and center. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant ink bleed-through and damage visible along the edges and center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The strip shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is consistent throughout the page, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and two prominent circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The first line begins with a larger, more distinct character, possibly a title or a specific marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish-brown paper with some visible wear and tear, including small holes and stains. The overall appearance is that of a historical document or a fragment of a larger text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document. The overall appearance is that of a historical record or a personal note.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The overall appearance is that of a historical document or a fragment of a larger text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, circular marks or holes visible in the text, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

5

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and yellowed, with some staining and wear visible along the edges.



下

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, characteristic of traditional calligraphy. There are two distinct circular marks or holes visible on the strip, one near the center and one towards the right end.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

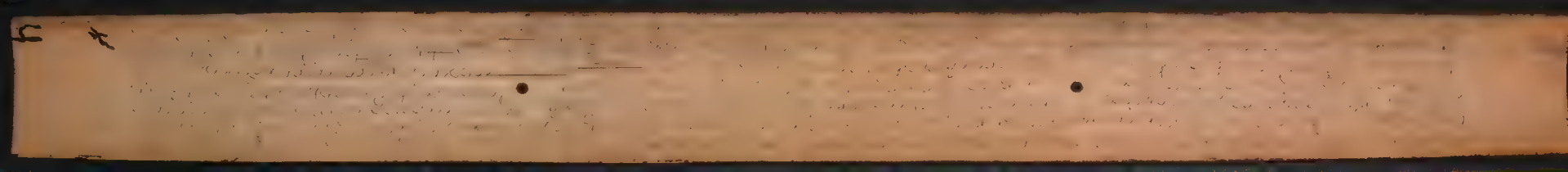
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

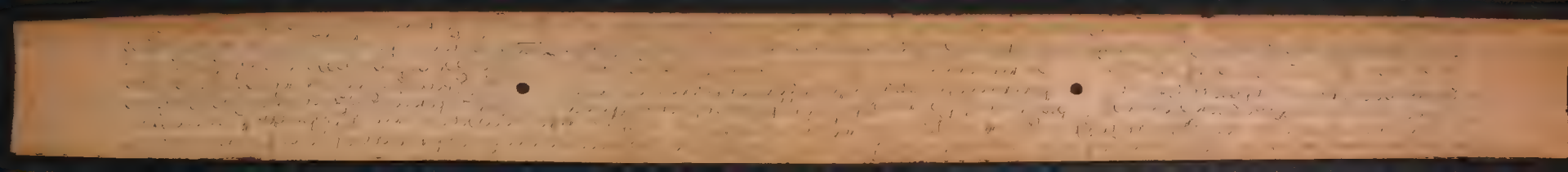
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or decorative. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two distinct dark spots, possibly holes or ink stains, located roughly in the middle of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of a historical document or a piece of calligraphy on aged parchment or paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Y

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The document is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European cursive. There are some markings that look like initials or small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a document from a past era.

97

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is fluid and characteristic of historical manuscript writing.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper.

1505

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

200

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a chain of strips. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or title is visible at the top left, followed by multiple paragraphs of text. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and difficult to decipher without specialized knowledge of the language.

453

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

125

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes or indentations in the strip, one near the left edge and one near the right edge, which appear to be from where the strip was bound or folded. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or list of items. The paper is aged and shows signs of wear, including creases and discoloration.

13.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including creases and discoloration, suggesting its age.

1803

Handwritten text in a cursive script, likely a ledger or account book. The text is written on aged, yellowed paper and is organized into columns. The first column contains the year "1803". The subsequent columns contain various entries, including names, dates, and numerical values, all written in a consistent cursive hand. The text is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text, likely a list or index, written in cursive script. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is somewhat faded and difficult to decipher.

Handwritten text, likely a list or index, written in cursive script. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from a book. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the strip. The paper is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some staining and wear visible along the edges.

925

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a single column across the entire length of the strip.

۴۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with what might be dates or headings. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and a small tear near the bottom center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a piece of calligraphy on aged parchment or paper.

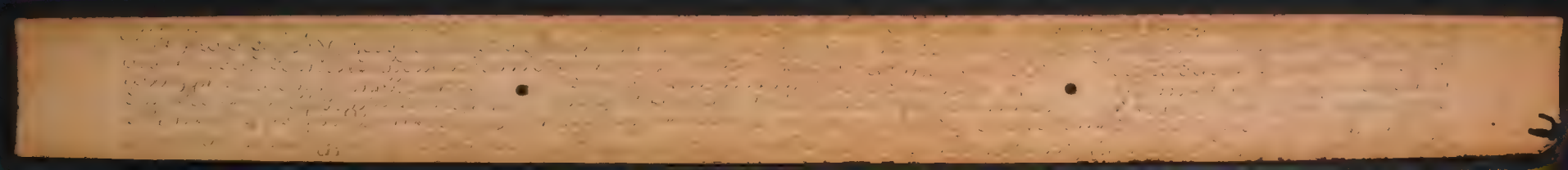
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of parentheses. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the right side of the strip, suggesting it was once part of a bound volume or a chain of strips. The paper is aged and discolored, with some darker spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The strip shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The characters are closely spaced, and the overall appearance is that of a formal or official document from a past era.



11

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or decorative. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center. The overall appearance is that of a historical document or a fragment of a larger text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one near the left center and one near the right center, which may have been part of a binding or a way to hold the paper in place. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration along the edges.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern or historical shorthand or cursive.

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(12)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document is divided into two main sections by a vertical crease or fold, with two circular holes visible near the center, suggesting it was once bound or part of a larger volume. The text is written in a cursive script, likely a historical document or letter. The paper is aged and yellowed, with some staining and wear visible. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The document is divided into two main sections by a vertical crease or fold, with two circular holes visible near the center, suggesting it was once bound or part of a larger volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the paper shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several large, dark, irregular stains or holes visible across the page, particularly in the center and right-hand side. The handwriting appears to be in a historical form of a European script, possibly from the 16th or 17th century.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from the 18th or 19th century. The text is arranged in several lines across the page, with some words and phrases being more legible than others. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five lines, though some are partially obscured or faded. The script is dense and flowing, characteristic of historical manuscript writing. The strip shows signs of age, including discoloration and two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or tear in the center of the strip.

Handwritten text in Arabic script, continuing from the left side. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or tear in the center of the strip.

Handwritten text in Arabic script, continuing from the left side. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or tear in the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the fragment. The text is written on aged, yellowish-brown paper and is partially obscured by a large, dark, irregular stain or tear in the center. The script is dense and flowing, with many small, connected characters. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by a large, dark, irregular ink blot or stain that runs diagonally across the center. The visible text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, damaged piece of paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a page from a larger work, as indicated by the number '2' in the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a single line across the page.

Handwritten signature or initials, possibly reading "J. H. H."

Handwritten text in a cursive script, continuing the letter or note. The text is written on a single line across the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored, with some visible wear and tear at the edges.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The text is written on aged, slightly discolored paper with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style, possibly indicating a specific dialect or a particular genre of writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular holes or indentations. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and some staining.

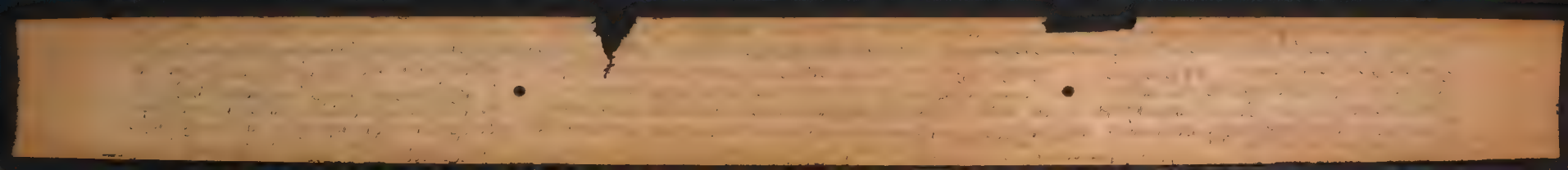
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes or indentations visible on the strip, one near the left edge and one near the right edge, which may have been used for binding or display purposes. The overall appearance is that of a historical document or a decorative scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and a horizontal line near the top right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a manuscript or a formal letter.

Handwritten text at the bottom left corner, possibly a signature or a date. It includes the word "Gott" and some numbers, suggesting a religious or historical context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'C' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

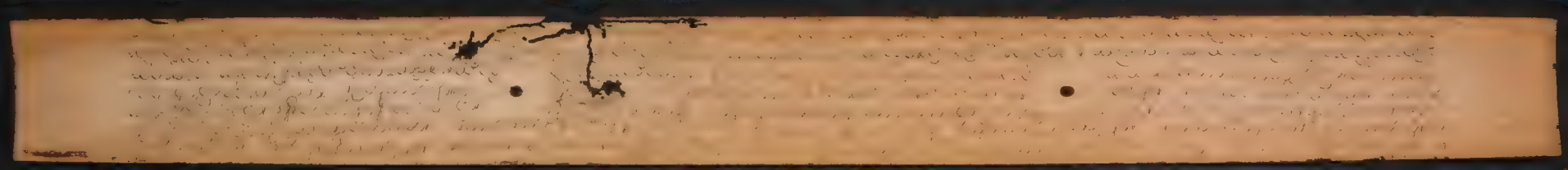
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including dark spots and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining at the bottom.



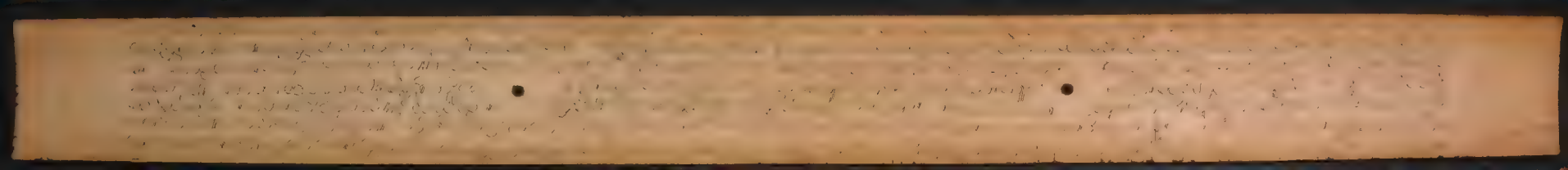
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written in dark ink, and the overall appearance is that of a historical document or a piece of calligraphy.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical correspondence.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes or indentations.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

100

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

0627-148900

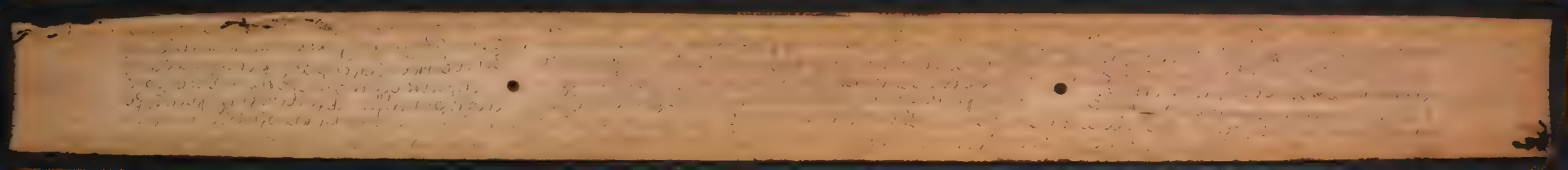
7364

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single leaf, with the text filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a larger volume, with visible binding holes or stitching marks on the left side.

သံဂုဏ်တို့၊ သံဂုဏ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The document is heavily stained and damaged, particularly along the left edge and bottom, where the ink and paper are obscured by dark, irregular marks. The overall appearance is that of a well-preserved but significantly worn historical artifact.

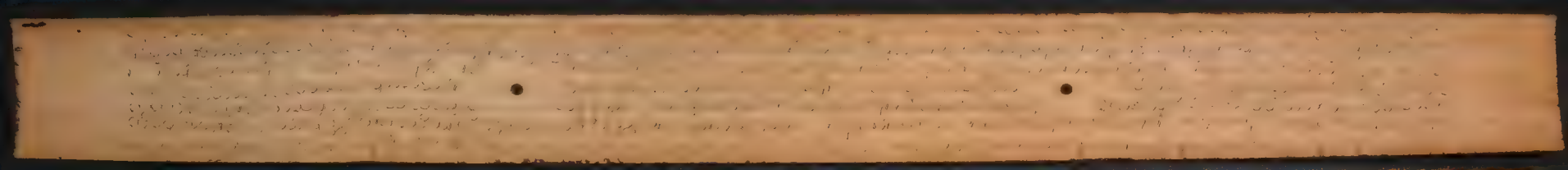


1883

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately four horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall tone of the document is historical and formal.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

CCXX

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

COMPTON

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical or archival document.

129

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines across the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The script is dense and flowing, characteristic of historical manuscript writing. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

۰۰۰

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once part of a bound volume or a folder. The text is written in a cursive script, possibly a historical form of a European language. The overall appearance is that of an old, well-preserved manuscript.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes and word structures. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots visible on the strip, particularly in the middle section. The overall appearance is that of a historical document or a fragment of a larger text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

10

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

010000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into columns, possibly representing different categories or accounts.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
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ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

8

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a manuscript fragment.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The paper is aged and yellowed, with some staining and a small dark spot near the center.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a cursive script.

58

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the paper shows signs of wear and discoloration.

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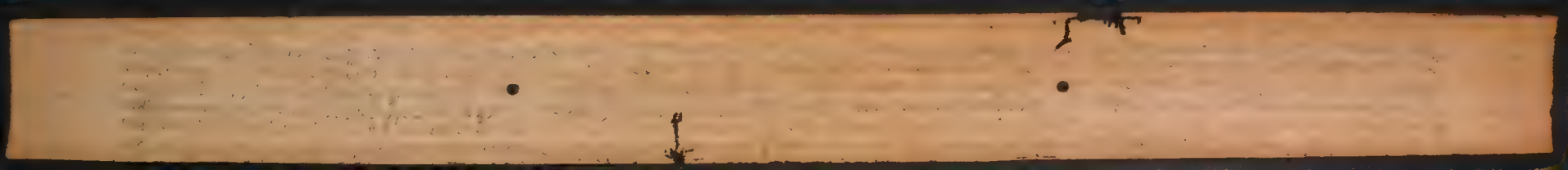
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a manuscript fragment.



68

175888

175888

Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more legible than others due to the cursive style and fading. The text is organized into several lines, with some entries starting with what might be numbers or initials. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, continuing the list or account from the left portion. This section contains more entries, some of which are more clearly legible than others. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the list or account, with some entries starting with what might be numbers or initials. The overall appearance is that of a historical record or a personal journal entry.

121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the phenomena
observed. The second part is devoted to a
detailed description of the experiments which
have been performed, and to a discussion of
the results obtained. The third part is devoted
to a comparison of the experimental results
with the theoretical predictions, and to a
discussion of the discrepancies which are
observed. The fourth part is devoted to a
summary of the results, and to a discussion
of the conclusions which can be drawn from
the experiments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

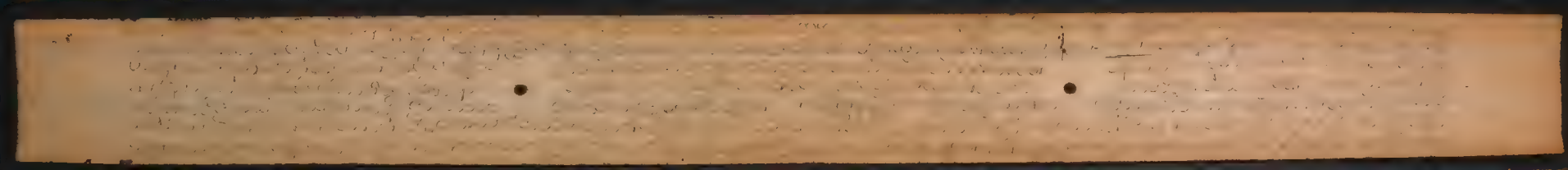
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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Ques

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

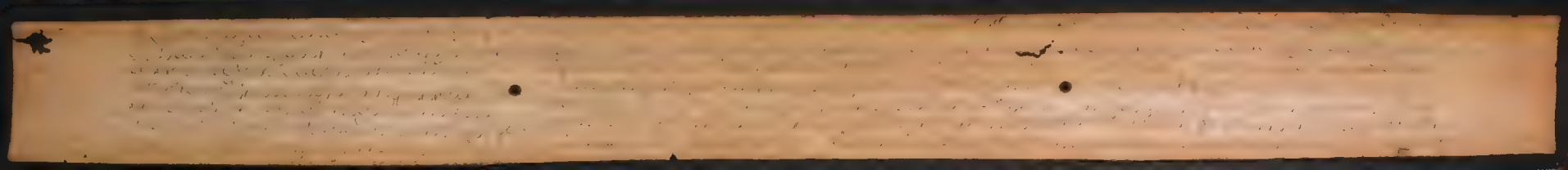
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be in parentheses or smaller script. The paper is aged and shows signs of wear, including two dark circular marks.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.



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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are several dark spots and a small tear visible on the paper, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal record or a letter, given the structured nature of the lines and the use of some capital letters.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes or indentations visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The overall appearance is that of an aged, possibly leather-bound manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal communication, possibly a letter or a memorandum, given the informal nature of the script and the presence of a date at the top left.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small, stylized initial or mark. The paper shows signs of wear, including two dark circular holes and some staining at the bottom.

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69

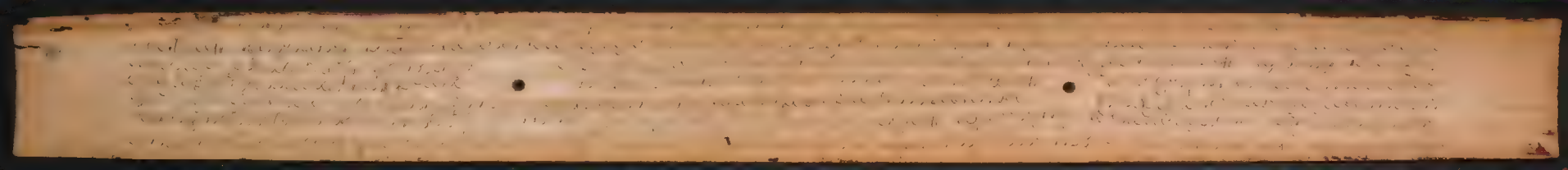
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and damage. The strip has two circular holes punched through it, suggesting it was once part of a bound volume. The paper is heavily stained and discolored, with a dark, irregular border along the top and bottom edges.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a page from a larger volume, as indicated by the page number '100' in the top left corner.

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အောက်တိုဘာလ
၁၀ ရက်နေ့

အောက်တိုဘာလ



10829600.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

5/

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Persian or Arabic, interspersed with Latin or English words. The handwriting is fluid and characteristic of the 17th or 18th century. The paper shows signs of wear, including two dark circular holes, likely from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a large dark stain on the right side and two circular holes, suggesting it was once part of a bound volume or had been punched for a ring binder.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark, irregular marks or stains on the right side of the strip, possibly from ink or damage to the original document. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical correspondence.

8.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the document. The overall appearance is that of a well-preserved but aged historical manuscript.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text, likely a list or inventory, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten text, possibly a signature or a date, located in the upper right portion of the document.

Q. A. I.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, on the right side of the page.

16 5757622700

16 5757622700

Handwritten mark or signature at the bottom left corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle section of the document.

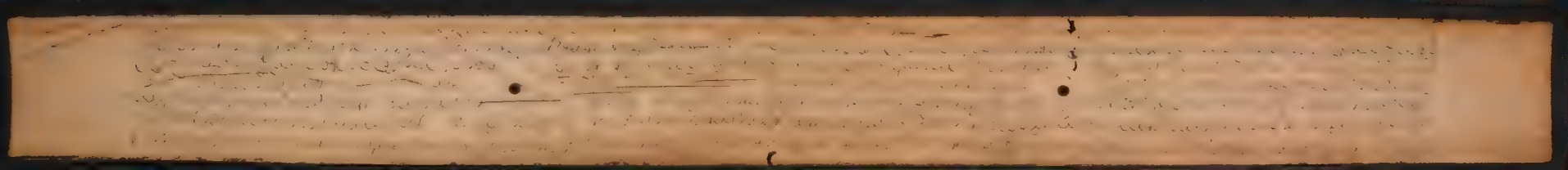
Handwritten text in a cursive script, continuing the list or account, spanning the right side of the document.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one towards the left and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some faint markings and what appear to be small circles or dots interspersed within the text, possibly serving as decorative elements or markers. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian period. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The text is somewhat faded and difficult to read due to the age and the quality of the image.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and wear along the edges.

3

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch.

58

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

3

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

٤٥٦

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The paper is aged and shows some staining and wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right side.

92

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some variations in line height and spacing. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The overall appearance is that of a historical manuscript fragment.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and includes several lines of entries, some of which are crossed out or corrected. The script is dense and difficult to decipher fully, but appears to be a form of ledger or record-keeping.

61

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including a large tear on the left edge and two circular holes near the center.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical document or a manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two distinct circular marks or holes visible in the middle of the page, which may be remnants of binding or punch holes. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

مجلس اول در روز پنجشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس دوم در روز شنبه ۱۳۰۲ قمری
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس سوم در روز یکشنبه ۱۳۰۲ قمری
حاضرین: ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

(25)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

657

[illegible]

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the tropics. I shivered as I walked
towards the terminal, my hands tucked
into my pockets. The ground was
frozen, and the air was thick with
ice. I had heard that the weather was
bad, but I didn't realize it would be
this bad. I was in for a long wait.
The plane was delayed for hours, and
I was stuck in a small, crowded room
with no heating. I tried to stay warm
by huddling with the other passengers,
but it wasn't enough. I was miserable.
Finally, the plane took off, and I
was able to get some food and a drink.
I was exhausted, but I was also
relieved. I had survived the flight.

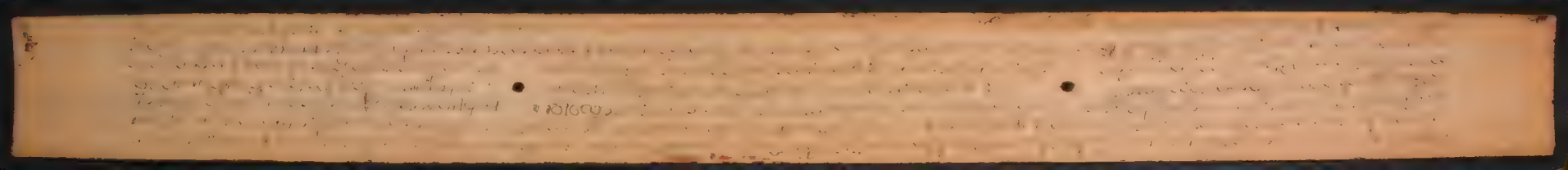
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

6.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to fading and the style of the handwriting. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a small dark smudge near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or list of items. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Hebrew or Arabic, interspersed with Latin or English words. The handwriting is fluid and characteristic of the 17th or 18th century. The paper shows signs of wear, including two dark circular holes and some staining.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and shows some staining and wear along the edges.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single sheet of paper, possibly a page from a larger volume, with visible binding holes or stitching marks on the left side.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

60

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are underlined. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are underlined. The handwriting is characteristic of the 18th or 19th century.

⑤

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper shows signs of wear, including two distinct holes and some staining.

The text is arranged in a single line across the strip. It begins with a small, dark, irregular mark on the left edge. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that appear to be initials or specific words. The paper is a light brown or tan color, with some darker spots and a slightly textured surface. The edges of the paper are slightly irregular and worn.

51:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

080060

14

1839

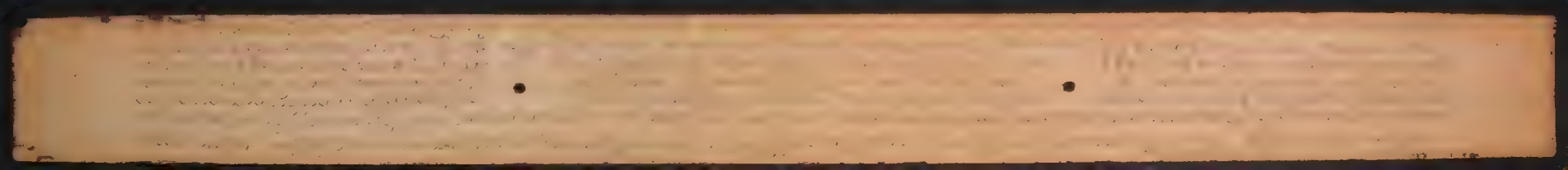
1840

1841

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

CCW

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or a change in the subject matter.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a folder. The text is somewhat faded and difficult to read due to the age and the quality of the image.

Q

the first thing I saw when I stepped out
of the car was a bright sun shining
on the water. The water was so blue
(18000) and so clear that I could see
the bottom of the lake. The water was
so calm that it was like a mirror.
The water was so clear that I could see
the bottom of the lake. The water was
so calm that it was like a mirror.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Q2

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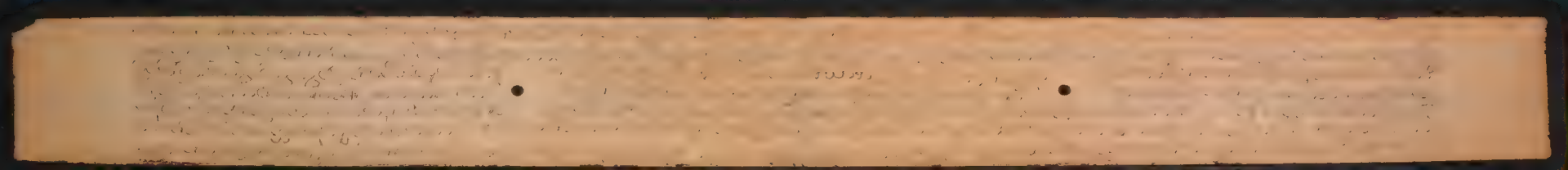
[illegible]

וְהָיָה כִּי יִשְׁכַּח אֶת-הָאֵלֶּה

လသာဘုရားပဋိပသံ

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a single line across the page.



605

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks.

205

မြောက်ဘက်သို့

တောင်ဘက်သို့

မြောက်ဘက်သို့

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တောင်ဘက်သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text on the left side of the strip, possibly a list or notes, including the word "August" and some numbers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark that could be a signature or a decorative initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Source

Handwritten text in the center of the strip.

Handwritten text below the center.

Handwritten text to the right of the center.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The paper shows signs of wear, including two large circular holes and some staining.

The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

99



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including dark stains and a small tear on the right side.

30/9

Verrouvan

Verrouvan

Verrouvan

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in a dark ink on aged, slightly stained paper. It appears to be a personal or official communication, with several lines of text that are somewhat faded and difficult to decipher due to the handwriting and the age of the document. The text is written in a cursive script, likely a historical form of a European language.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a page from a larger work, as indicated by the page number '20' in the top left corner.

12
605506

605506

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

2000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

At the end of the page, there is a small, faint handwritten note or signature.

603

[illegible]

১৫৩৩

[illegible]

စာတမ္မာကဏ္ဍ(၆၆)တုတ်ကောင်

ဘာဝိဒ္ဓံ၊ ကာဓာဝဘာဝသုံ၊ မောင်ကျော်လှသို့မောင်မြိုင်မြို့

